

Rachael Delano

Kjipuktuk | Halifax, NS
rachaeldelano0@gmail.com
902-449-0877

Experience

Community Engagement Coordinator | Halifax Brewery Market **July 2019 - present**

In this role I am responsible for all external community partnerships, events, art programming and relationships with the Halifax Brewery Market. Current projects include organizing accessible meal programs, diversity and inclusion training for staff and board, cooperative development, community events, panels, volunteer management and outreach, workshops, and pop-up markets.

Contemporary Voice Coach | Private Studio **September 2018 - present**

As a private contemporary voice coach, I specialize in teaching contemporary styles including pop, folk, jazz, and independent music. In 2019/2020 I coached 17 different students ranging from 8-50 years old. We focus on building a strong foundation with classical technique, ear training, and improvisation which then are applied to a contemporary piece we are working on. Students also have the option of taking piano or guitar lessons with a song writing and/or pop focus.

Lead Arranger | The Big Sing **January 2017 - present**

The Big Sing is a community singing event where 150 people come together at a local bar and learn 3-part harmony to a popular song. As the Lead Arranger, I have completed over 50 arrangements for The Big Sing, including for performances with Canadian pop-icon Feist, Stewart Legere, Hillsburn, and Coco Love Alcorn.

Choir Director | Perform! Nova Scotia **November 2017 - present**

As a contracted musician, I facilitate weekly choir rehearsals for five public schools in the Halifax region with students aged 9-15. Key duties include instructing music skills, planning and leading several performances, and coordinating with other teaching staff at each school. I currently direct the Gorsebrook Junior High Choir, LeMarchant st. Thomas Elementary School choir, St. Agnes Junior High choir, Ridgecliff Junior High choir, and Halifax Central Junior High choir.

Choir Director | Halifax Regional Centre for Education **November 2018 - June 2019**

Principal Director of *Bedford Voices*, an auditioned choir instituted through the high-school regional public-school arts' program. We rehearse once per week for a two-hour rehearsal. Rehearsals focus on developing technique, healthy singing practices, ear training, tone quality, text analysis, and overall musicianship.

Freelance Music Services | Various

- Music Facilitator | Phoenix Youth Programs **Sept 2017 - Nov 2018**
- Section Leader | Nova Scotia Choral Federation Choir Camp **Summer 2018 & 2017**
- Guitar Instructor | Private Studio **Nov 2015 - Sept 2018**
- Vocal Coach | Lockview High School | *Shrek the Musical* **Jan 2019 - April 2019**
- Voice, Piano & Glee Club Coach | Fall River School of Performing Arts **Nov 2018 - June 2019**

Education

Certificate in *Teaching Popular Music in the Classroom* | Berklee College of Music 2020

Bachelor of Arts | Dalhousie University 2018
First Class Honours in both Music and Environmental Sustainability

Certificate in Indigenous Studies | Dalhousie University 2018

Private Music Studies & Masterclass Participant 2015 – present
With various instructors including: Natalie Weiss (NYC), Dr. Gregory Servant, Marcia Swanston, Christina Murray, Bob Anderson, and Dr. Frances Farrell

Regional Arts Program (Voice), High School Diploma | Cawthra Park Secondary School (ON) 2014

Ensemble & Volunteer Experience

Ensemble Member | Various

- Choirs for Change Association 2017 – present
Singing in the ensembles Polaris and Eastern Horizon under the direction of Jack Bennet, Christina Murray, Dr. Fran Farrell, and Nelle Callanan
- Xara Choral Theatre 2015 – present
Singing professionally under the direction of Christina Murray as a member of the touring ensemble for the production *Fatty Legs*
- VOX: A Choir for Social Change 2016 – 2017
Singing under the direction of Jack Bennet and Scott Jones
- Cawthra Park Chamber Choir 2010 – 2014
Singing under the direction of Bob Anderson, I participated in several tours around the USA and to Austria.

Member of the Board | The Loaded Ladle **September 2014 – April 2018**

The Loaded Ladle is a registered non-profit that supports food justice and offers meal servings in Halifax. As a member of the Board, my responsibilities included overseeing staff, contributing to administrative oversight, and regular food service volunteering. This experience offered scheduled training areas including anti-oppressive practice, human resource management, facilitation food safety, and PR.

Volunteer | Various

- Nova Scotia Public Research Interest Group September 2014 – March 2017
- DalUnplugged, Rehabilitation Centre, Halifax, NS September 2016 – May 2017
- kind krafts Organizaion, Non-profit, past board member July 2015 – Sept 2018

Scholarships/Awards

- Effie Mae Ross Scholarship in Music | Dalhousie University 2018
- Fountain School of Performing Arts Undergraduate Scholarship | Dalhousie University 2018
- Dalhousie In-Course Scholarship | Dalhousie University 2018
- J&A Campbell Scholarship in Music | Dalhousie University 2017
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- Minnie F Burbridge Scholarship | Dalhousie University 2015

References available upon request.